

Appendix  
**3.**

# Appendix 3.

## Project Overview

This purpose of this Projects Overview list is to give a flavour of the projects that are taking place across Cornwall that the Culture Team have been made aware of.

We know that work in the cultural sector extends far beyond this list - we have decided to focus on projects that are new initiatives, or capital projects together with projects that address strategic priorities. In short, projects that are beyond the day-to-day core business of Cornwall's cultural and creative organisations.

The list is a snapshot in time and we will be revising it annually. Please contact the Culture Team if you have a project that you are developing that you feel would fit these criteria. Projects are listed in alphabetical order by project name.

In the 'Project status' column we have coded the projects to reflect their current status as follows:

- C – concept development phase
- F – funding package being secured
- D – Delivery phase

Project Name	Project Lead	Geographical Area	Description	Priority areas				Project status
				Cultural Education	Talent Development	Cultural Infrastructure	Encouraging Innovation	
946	<a href="#">Kneehigh</a>	Cornwall, London, California, New York	An ambitious large scale adaptation of a Michael Morpurgo novel, set during the 2 <sup>nd</sup> World War. This production is in association with major UK and US venues and was made at the Kneehigh barns in Gorran Haven. The show opened to packed houses at The Asylum in Cornwall in 2015 and will tour globally in 2016/17. The production is supported by the launch of the The Kneehigh Cookbook, a new digital education resource, made with support from RIO and Falmouth University.	x	x	x	x	D
Bodmin Regimental Museum redevelopment	<a href="#">Bodmin Regimental Museum</a>	Bodmin	A major redevelopment of the museum.			x		C
CAST Helston Studios	<a href="#">CAST</a> - (Cornubian Arts and Science Trust)	Helston	A major refurbishment providing creative workspaces in the Passmore Edwards building in Helston. A wider project will link the studios with Helston Museum and the town centre.			x		C
Catalyst 2	<a href="#">Cornwall Museums Partnership</a>	Cornwall	Catalyst 2 – development of follow on training programme for heritage sector across the South West, with an associated HLF bid		x			F
Causley House	<a href="#">Charles Causley Trust</a>	Launceston / Cornwall	The capital redevelopment of Charles Causley House transforming it into a venue for writer in residencies was accomplished in 2014. The Trust has since successfully completed an initial series of residencies at the house. Currently the 'Spark to Flame' literature project is underway. This supports a series of four residencies, an activities programme and the employment of a Development Officer to enable the project to act as a catalyst for the development of literature activity in Cornwall. Spark to Flame is supported by a consortium of the Trust, Cornwall Council, Literature Works, Launceston Town Council and Plymouth University.	x	x	x		D

Project Name	Project Lead	Geographical Area	Description	Priority areas				Project status
				Cultural Education	Talent Development	Cultural Infrastructure	Encouraging Innovation	
Clayworks!	<a href="#">Wheal Martyn</a>	St Austell	-To consolidate and preserve the Mica Dry building, part of the Scheduled Ancient Monument at Wheal Martyn and provide access to a new area of the museum. The redundant historic building will be re-used to create temporary exhibition space along with a multi-purpose room for learning and engagement and provide access to outdoor learning space to complement the new internal space. Volunteers and visitors will be engaged in heritage skills training during the construction phase and workshops post construction. Phase One funding is secured from HLF with a Phase Two decision due in December 2017.	x	x	x		D
Cornish Language development projects	Cornwall Council <a href="#">Cornish Language Office</a>	Cornwall	a) Learning and Communication programme, aiming to double the number of speakers through a range of learning opportunities, b) Social Activity Innovation – two projects to increase the number of settings where Cornish can be spoken socially – and c) Media and Technology – two projects to develop use of Cornish on broadcast and social media. The Council will increase use of Kernewek in its own activities through implementing the Cornish Language Plan, adopted by the Council in November 2015, and will work in partnership with local groups to promote and support the language in the community.	x		x		F
Cornwall Film Festival organisational development	<a href="#">Cornwall Film Festival</a>	Redruth / Cornwall	Further development of the Cornwall Film Festival. This will include increased levels of sectoral support and a year-round activity programme.		x	x		F
Creative Local Growth Fund	<a href="#">Creative Kernow</a>		The Fund will support arts and cultural organisations to contribute to local economic growth by helping fund activity to support the creative industries, tourism and a stronger cultural sector by leveraging in EU Structural and Investment Funds from Local Enterprise Partnerships.		x	x		F
<a href="#">Cultural Education Challenge</a>	<a href="#">RIO</a>	Cornwall	RIO is the bridge organisation leading on Cornwall's response to ACE's Cultural Education Challenge. Cornwall is committed to developing a thriving cultural education partnership that meets the Challenge and asks arts and cultural organisations, educational institutions and local authorities to come together to drive a joined-up arts and cultural offer for children and young people locally. Our ambition is to share resources and bring about a more coherent, and visible delivery of cultural education across Cornwall.	x				F

Project Name	Project Lead	Geographical Area	Description	Priority areas				Project status
				Cultural Education	Talent Development	Cultural Infrastructure	Encouraging Innovation	
Cultural Tourism Scheme Phase 2	<a href="#">Cornwall 365</a>	Cornwall & international	The Cornwall 365 project is currently funded under the ACE Cultural Destinations programme until December 2016. Creative Kernow proposes to extend and develop the scheme significantly, perhaps via the new ERDF programme.			x		F
Culture Houses	<a href="#">RIO</a>	Liskeard	RIO propose to borrow the concept of Culture Houses, mix it with innovation, social enterprise and opportunities unique to Cornwall, creating Culture Houses for Cornwall, a network of spaces, each run by an independent social enterprise, cultural or third sector organisation, within a single brand. Their ambition is for approximately 50% of the offer of each Culture House to be common across the network, including a knowledge or library space; a learning offer and other, agreed, core activities. Other offers will be specific to each Culture House, responding to the needs of that area and operating on socially enterprising principles. Alongside major spaces in each market town, the Culture House network will have a relationship with volunteer run spaces in villages, providing connectivity, marketing and opportunities for innovation. This project will commence in Liskeard initially.	x	x	x		C
Dance in Cornwall Strategy	Dance Republic 2 and Falmouth University	Cornwall	Developed by Dance Republic 2 and Falmouth University Dance Faculty in consultation with professional dance artists and companies based in Cornwall the document sets out 10 shared strategic priorities for dance in Cornwall for the next five years. This is followed by a summary of on-going or year-round programmes that deliver on aspects for the 10 priorities. There is an additional list of time-limited projects planned by Cornwall-based companies and organisations scheduled over the coming 5 years.	x	x		x	F
Engineerium	<a href="#">King Edward Mine</a>	Camborne	To create a national volunteer workshop and training centre for Cornwall's industrial heritage collections at King Edward Mine. It will encourage and train more people in industrial preservation, delivering skills appropriate to the modern workspace: engineering, carpentry, mechanical & electrical, etc. It will also be combine an artefact store with workshop space, safeguarding artefacts at risk and passing on skills and understanding to a new generation.		x	x		C

Project Name	Project Lead	Geographical Area	Description	Priority areas				Project status
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Enterprise Project	<a href="#">National Maritime Museum Cornwall (NMMC)</a>	Falmouth	<p>The Enterprise Project will rebalance the remit of the museum for 21st century audiences. Its focus will continue to be Cornwall, boats and the sea. Plans are being developed to transform the museum into a major cultural venue in Cornwall, with a clear direction for the next 20 years.</p> <p>Thanks to a Heritage Lottery Fund Transition Fund grant and an ACE master planning grant NMMC have embarked on a number of studies and research projects. These include an architectural study to investigate ways to use the building more effectively, especially its relationship with the harbour; audience evaluation research to determine what would attract non-visitors and improve the experience for existing users; and the development of an interpretation strategy to better exploit the potential of its collections.</p> <p>It is anticipated conclusions will be brought together in a major application to the Heritage Lottery Fund during the 16/17 financial year.</p>			x		C
European Capital of Culture	Cornwall Council	Cornwall & international	Preparations towards a bid for the next UK designation in 2023. We will establish a steering group to discuss and explore this opportunity further.			x	x	C
Financial sustainability of the sector	Cornwall Museums Partnership and Cornwall Council Culture Team	Cornwall	Financial sustainability of the existing cultural offer building upon the success of HLF funded 'Catalyst in Cornwall's Museums' 2014-16 a bid for Catalyst 2, the development of follow on training programme for heritage sector across the South West, is currently in progress. We intend to operate a Culture Capital Grants scheme for existing clients in 2016-17. This will be focused on projects with the potential to reduce overheads and increase income generation. In spring 2016 Cornwall Council will undertake a review of our arts and museums revenue clients for investments in 2017 onwards.			x		F
First and Last – Our Living Working Landscape	Penwith Landscape Partnership (accountable body <a href="#">Cornwall Wildlife Trust</a> )	Penwith	Awarded £2.7m, including £140,600 development funding under the HLF's Landscape Partnership Scheme further bid for £2.7 delivery funding to follow. 13 interconnected projects will be delivered over 5 years that seek to address three interconnected issues: Fragmented landscape management; lack of appreciation and understanding; and loss of traditional skills.	x	x			D

Project Name	Project Lead	Geographical Area	Description	Priority areas				Project status
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Frontiers of Cornish Mining	<a href="#">World Heritage Site</a> (WHS)	Cornwall & international	Continue to develop relationships with communities in Cornish Mining landscapes across the world, to support the development of a transnational WHS.			x		C
Fun Palaces	<a href="#">Cornwall Museums Partnership</a>	Cornwall	Cornwall Museums Partnership is a charity which coordinates collaborative working to help museums thrive. It receives Major Partnership Museum funding from the Arts Council. Key projects include participation in 3 year programme with Fun Palaces (in partnership with FEAST and Warwick University) – bid in development.			x		F
Gaolyard Studios	<a href="#">Leach Pottery</a>	St Ives	This project will look to develop additional workspace and employment opportunities on the Gaolyard site which is in the centre of St Ives. This will raise additional cultural tourism opportunities and an increased profile for the pottery due to the footfall at the site.			x		C
Geevor Tin Mine Sustainability project	<a href="#">Pendeen Community Heritage</a>	Pendeen	This multi-stranded project will see a range of improvements across the site to improve organisational resilience, address conservation issues, enhance the visitor experience and increase income generation potential to include: refurbishing the cafe and shop and more efficient visitor management; bringing redundant buildings back into economic use and strengthening relationships with HE/FE institutions; conserving the iconic Victory Shaft head gear, mill machinery, equipment and artefacts with the aim of removing the site for Historic England's Heritage At Risk Register; ultimately, opening up a major new underground experience.	x		x		F

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Golden Tree organisational development	<a href="#">Golden Tree</a>	Cornwall	<p>The further development of Golden Tree as a champion of indigenous Cornish culture. Golden Tree Productions is a community interest company that develops and delivers constructive cultural projects that uncover and celebrate Cornwall's distinctiveness and diversity. The in cultural activity company often works with disadvantaged groups that are under-engaged. They will achieve this through 5 strands of work:</p> <ol style="list-style-type: none"> <li>1. BALWEYTH - CORNISH MINING: We dig deep into the treasures of our mining heritage in order to inspire future adventures</li> <li>2. PLEN AN GWARI - PLAYING PLACES: We reclaim the 'lost' tradition of Cornish medieval theatre and explore its contemporary relevance</li> <li>3. ARVOR - COAST: We explore the influence of sea-changes, extreme weather and climate chaos on coast, communities and culture</li> <li>4. DROLLA - STORY: We continue to unearth and tell essential stories that root us in our place and reach around the world.</li> <li>5. DYBRI – EAT: We are what we eat. Food is culture too.</li> </ol>	x	x	x	x	F
GROUNDWORK	<a href="#">CAST</a>	Helston/ Cornwall	<p>This major three year contemporary arts project will be developed in partnership with Tate St Ives, Newlyn Art Gallery and the Exchange (Penzance) and Kestle Barton. A programme of commissioned field trips, sited works and creative education projects will build towards the culmination of the project with an international festival in Cornwall in 2018. Rooted in contemporary art, the festival will be interdisciplinary, involving science, music, performance, film and dance. The project has secured funding from ACE's Ambition for Excellence programme, but still requires £100,000 in match. CAST is one of six organisations that will receive funding in the second round of this national programme, which aims to invigorate and support ambition and talent across the arts and cultural sector. The funding aims to give an international dimension to excellent work - especially outside London; nurture the development of high quality new work with a focus on outdoor and festival contexts; and grow and develop talent and leadership in the regions.</p>			x	x	F

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Hall for Cornwall Professional Development schemes	<a href="#">Hall for Cornwall</a>	Truro/ Cornwall	<p>Hall For Cornwall runs programmes of structured schemes which respond to the needs of cultural practitioners in the region, these include hosting Devoted and Disgruntled events, Resident Companies, Dance Card CPD, training, symposia and direct artist support in creating new work such as Creation Space: a scheme to support the research and development of new work for performing artists. In partnership with local venues across Cornwall, the scheme supports short term residencies encouraging collaboration between creative practitioners. Launched in March 2015, 28 applications were made and six were selected. The scheme impacted professional development for 29 individual artists. The strong catalyst Creation Space has provided at this early stage saw work created touring to the Edinburgh Fringe and being developed into a seasonal production at one of the partner venues. New Reviewers was created in response to developing the critical voice around work across the county and nationally, both in person and through digital and social media. The scheme supports community reviewers, incorporating a range of voices and creates paid opportunities to think and to write. The programme creates the opportunity for new work to be reviewed and assists the successful marketing of the work in the future.</p>		x			D
Hall for Cornwall redevelopment and Halls for Cornwall scheme	<a href="#">Hall for Cornwall</a>	Truro / Cornwall	<p>This project will revitalise the Hall for Cornwall's Grade II* listed building delivering 25% more seats in a reconfigured auditorium, creating a fresh front of house, back of house and new culture sector facilities and a programme of heritage activities. A project exploring the heritage of the Hall will also be undertaken. During the theatre's closure a 'Halls for Cornwall' scheme will operate to allow venues around Cornwall the opportunity to upgrade their facilities and host the Hall for Cornwall's programme.</p>			x		F
Helston Folk Museum redevelopment	<a href="#">South Kerrier Heritage Trust</a>	Helston	<p>The project will reduce overheads and increase income generation at the museum by: refurbishing the reception / shop; improving building performance renewing the heating, lighting, and insulation; refurbish the costume gallery; explore the potential to create a small café and physical bridge to CAST studio building.</p>			x		C

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Island Store	Private sector led	Newlyn	Conservation and economic reuse of derelict Island Store.			x		C
Kneehigh Rambles Phase 2	<a href="#">Kneehigh</a>	Cornwall, national and international	The Rambles Programme has successfully produced event and adventure in local areas of Cornwall to local audiences since its inception in 2010. We are now planning to develop the Programme, adding digital elements that will enable national and international audiences to sample some the best work that has been produced by Rambles artists and communities.	x	x		x	F
<a href="#">Kresen Kernow</a>	Cornwall Council Culture Team	Redruth / Cornwall	Kresen Kernow will provide a new home for the collections that record Cornwall's distinct history, archaeology and culture. A bespoke building, excellent digital facilities, dynamic volunteering opportunities, interactive exhibitions and a five year programme of events onsite and across Cornwall will transform how we manage and share this tremendous wealth of information. The new facilities and programme will be a rich mix, creating a hub which will connect over a million people with our collections and inspire them to discover, learn and participate, from 'micro-volunteering' and family history workshops, to digital skills development and a major national exhibition celebrating the heritage of Cornwall's language and culture. It will secure the long-term sustainability of the collections and attract local, national and international audiences for Cornwall's heritage.	x		x		D
Krowji Phase 2	<a href="#">Krowji</a>	Redruth	Phase 2 will take place from 2016-2018. Demolition of the 1950s school science block and replacement with a three storey purpose built block of around 25 workspaces. Building links to Heartlands, Kresen Kernow, and Cornwall Neighbourhoods for Change (CN4C).			x		C
Krowji Phase 3	<a href="#">Krowji</a>	Redruth	Phase 3 will take place from 2018-2020. Redevelopment of the historic Grammar School building which is at the centre of the Krowji site to include workspaces, a café and meeting spaces.			x		C
Language Hub	Cornish Language Office	Cornwall	This project will explore the potential to create up to three language hubs across Cornwall.	x		x		C
Liskeard-Looe Multi-use Heritage Trail	Lead tbc	Liskeard/Looe	WHS related project: creating a multi-use cycle, walking and rail route along the East Looe valley between Liskeard and Looe - connects the metalliferous mines in the Caradon area of the WHS with the coast with many heritage assets along the route, some of national significance.			x		C

Project Name	Project Lead	Geographical Area	Description	Priority areas				Project status
				Cultural Education	Talent Development	Cultural Infrastructure	Encouraging Innovation	
Looe Sardine Factory	Looe Harbour Commissioners	Looe	This project will involve the conservation and economic reuse of Sardine Factory Grade II building on Looe harbour.			x		C
Luxulyan Valley Heritage Restoration Project	<a href="#">Cornwall Council and Cornwall Heritage Trust</a>	Luxulyan	A joint bid from Cornwall Council and Cornwall Heritage Trust for the Luxulyan Valley Heritage Restoration project has received earmarked funding of £3,473,800 from the HLF. Development funding of £246,800 has been awarded to help progress plans to apply for the full earmarked funding. The Luxulyan Valley Heritage Restoration project aims to carry out extensive conservation and interpretation of the valley's industrial and natural heritage and will be underpinned by an activity programme that will engage new audiences, improve accessibility and provide inspiring training and volunteering opportunities for the local community. Luxulyan Valley is situated just outside the village of Luxulyan, approximately 3 miles from the Eden Project and is a key component of the Cornish Mining World Heritage Site. The valley contains a complex system of leats and industrial structures constructed between 1839 – 1842 which connects the tin and copper mines of central Cornwall, with the harbours of Par and Charlestown.			x		F
Memorandum of Understanding	Cornwall Council and Arts Council England	Cornwall	Working in partnership Cornwall Council and Arts Council England will put into place a Memorandum of Understanding relating to the Council's strategic culture clients. This will cut bureaucracy by enabling clients to work to a unified funding agreement.			x		C
Museum Capital Projects	<a href="#">Cornwall Museums Partnership</a>	Cornwall	In addition to the major museum capital projects detailed in the White Paper the Museum Development Officer is working with a range of museums to develop a programme of smaller capital investment projects.			x		F
Museums Creative Local Growth Fund Project	<a href="#">Cornwall Museums Partnership</a>	Cornwall	Creative Local Growth Fund bid to invest in digital projects			x	x	F

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Ordinalia	To be confirmed	Cornwall	The Ordinalia - a new partnership is forming between performing arts organisations and the Cornish Language Office to develop and ambitious and immerse production of the Ordinalia in 2020. ACE Ambition for Excellence funding is being sought for this project. The Ordinalia is a trilogy of Cornish plays dating from the mid fourteenth century, which comprises Origo Mundi (the Origin of the World), Passio Christi (the Passion of Christ) and Resurrexio Domini (the Resurrection of Our Lord).			x	x	C
Palais de Danse	<a href="#">Tate St Ives</a>	St Ives	The counterpart to the Barbara Hepworth Museum this is the space where she created her larger works. A renovation of the building would allow for the extension of the heritage offer in St Ives with archival displays about Hepworth in the workshops below; the restoration of the main dance hall for use as a venue, performance and creative space for use by Tate, the community and the wider business and creative sectors, and the potential provision of office accommodation for Tate St Ives support staff.			x		C
Past, Present, Future	Wheal Martyn	St Austell	A range of projects at Wheal Martyn will aim to consolidate and preserve the Scheduled Ancient Monument, preserve the museums archives and collections, making them more accessible to local communities and beyond, provide educational and events space, to improve outdoor facilities for children and to sustain these develop the trading activities, including the provision of craft workshops.	x		x		C
Penlee House Stable Block and Coach House	<a href="#">Penlee House</a>	Penzance	Redevelopment of the Stable Block and Coach house adjacent to the museum into a dedicated learning space and additional archival storage facilities for the museum. Some commercial office space will be included providing an income stream. The potential to improve the park and open air theatre will also be explored.	x		x		F
Penwith/Penzance Points of View	<a href="#">Bewnans Kernow: The Partnership of Cornish Cultural Organisations</a>	Penzance	Bewnans Kernow recently completed the two-year Penwith Points of View project and has applied to extend the programme for a further two years. The 'Points of View' work has a number of strands including the delivery of a wide range of Cornish culture courses provided by the Bewnans Kernow partner organisations (organisations formed to promote and develop different aspects of Cornish culture) and intensive sense of place / local history work to assist community resilience.	x		x		C
Penwith Studios	<a href="#">Penwith Gallery</a>	St Ives	A project to renovate artist studio spaces with historic links to the St Ives modernists.			x		C

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The Poly redevelopment	<a href="#">The Poly</a>	Falmouth	Major refurbishment of historic building, the first polytechnic society in the country (1833): focusing on accessibility, use of redundant spaces, workspace extension to rear and links with Falmouth University. Promoting engagement in the arts, sciences and Cornish history through film, live events, exhibitions, lectures and workshops.			x		C
Redruth Butter Market	<a href="#">Creative Kernow</a>	Redruth	This project will cover the conservation of the building and economic reuse as workspaces.			x		C
Royal Institution of Cornwall 2018 Bi-Centenary Redevelopment	<a href="#">Royal Institution of Cornwall</a>	Truro	Major refurbishment of the Royal Cornwall Museum creating a high quality cultural offer through engaging displays and cultural events for resident and cultural tourists alike. Development will include creating a cultural hub with flexible workspace.			x		C
<a href="#">St Austell Townscape Heritage Initiative (THI)</a>	Cornwall Council's Historic Environment Service	St Austell	Following the success of other award winning THI projects in Cornwall the St Austell THI will deliver skills training in the conservation and adaption to energy saving technologies of historic buildings stimulating a centre of excellence. This could include the development of the Market House as a cultural venue.			x		D
St Blazey Roundhouse and Turntable	<a href="#">Roundhouse Cornwall Ltd</a>	St Blazey	St Blazey Roundhouse and turntable is a Grade II* listed building which was placed on the Heritage at Risk register in October 2015. The Roundhouse is the only extant semi-circular Roundhouse, with a working turntable, in the UK. Roundhouse Cornwall Ltd plan on obtaining the Roundhouse and turntable, restoring them and bringing them back into use as an engineering training centre and educational facility, which draws on heritage to help train future generations of engineers, particularly railway engineers. In addition, the Roundhouse will house a museum, shops and restaurants, and other cultural spaces, attracting tourism to the industrial heritage of St Blazey. This will create employment and opportunities for local businesses, and make the Roundhouse sustainable.	x		x	x	C
St Endellion Hall	<a href="#">Endelienta Partnership</a>	St Endellion, Port Isaac	Development of a campus around St Endellion to include the construction of a new 'Hall' on the site of the current church hall providing space for: rehearsals, performances, exhibitions, education and study groups, recordings, workshops, seminars, retreats and use by community groups.	x		x		F

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St Germans Priory	<a href="#">St Germans Priory Trust</a>	St Germans	The St Germans Priory Trust aims to reinvigorate the St Germans Priory which is of great historical importance sensitively equipping it as an arts and performance venue serving East Cornwall. Alongside this a heritage project to tell the story of the building and develop a heritage centre will be developed.			x		C
St Ives Community Library and Archive	<a href="#">St Ives Archive Trust</a>	St Ives	The Archive needs a permanent home. The project will redistribute the library and archive collections within the library building, creating additional space in the roof and small café, as well as using existing ground floor area for temporary exhibitions and visitor information. The project will also integrate IT facilities, combining the Library's drive to increase IT skills in the community with the digital resources and activities that can be supported through the Archive.			x		C
St John's Hall performance venue	Cornwall Council	Penzance	St John's Hall - Whilst St Johns Hall in Penzance has been extensively refurbished it still requires interior fitting-out for use as a performance space with appropriate sound and lighting facilities, for example. The project will also look at development of the venue's artistic programme.			x		F
South West Chamber Orchestra	South West Chamber Orchestra	Truro/ Cornwall	This proposal involves the development of the main concert series of a professional chamber orchestra in Truro and Plymouth. Designed to counter the lack of orchestral provision in the region, the project will build on the legacy of the iOrchestra project, bringing orchestral music to new audiences. The project will be focussed in 4 residency weeks from 2016-18, with 12 concerts targeted to expand the consumption of orchestral music in the South West. Local engagement in classical music will be inspired through a graduate musician training scheme, education projects in socially deprived communities, and innovative concert programming.	x	x	x		F
Story Republic 2017+	<a href="#">KEAP</a>	Cornwall	Creation of a Story Republic to tour libraries and community facilities. Building on the experience of working with Discover Story Centre and the pop up installations at Cornwall College we would like to develop our own story, illustration led immersive space for children and families with the aim to support literacy and creativity through the arts.	x		x		C
Sven Berlin's Tower	Cornwall Council	St Ives	The Tower located on The Island in St Ives and was the former studio space of artist and writer Sven Berlin. This project would look to renovate the building into an artist studio/writer's space with heritage interpretation. The Council owns both the Tower and the adjacent toilets; so there could be potential to redevelop both spaces and generate income.			x		C

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Tate St Ives Phase 2	<a href="#">Tate St Ives</a>	St Ives	Tate St Ives aims to be an 'international centre of art and exchange at the heart of Cornwall'. This significant expansion which includes the doubling of exhibition space and the creation of a Collection Care pavilion by Jamie Fobert Architects, and the development of a new learning suite designed by Evans & Shalev Architects, will open in 2017.	x		x		D
Tinth Anniversary	<a href="#">World Heritage Site</a>	Cornwall	Develop and promote the WHS "Tinth" Anniversary programme, working with the creative sector to interpret the stories behind the Cornish mining landscape and the people who created it. A varied programme of events such as Golden Tree's 'Man Engine' will draw a wide range of audiences and incorporate learning programmes that enhance people's appreciation and understanding of their cultural heritage and enable them to express this through creative media.			x	x	D
TOSTA	<a href="#">Golden Tree Productions</a>	Cornwall & international	Golden Tree will undertake the TOSTA project in 2016. TOSTA is an artistic collaboration between seven of Europe's small-language nations, all situated on the Atlantic coastline and all with strong maritime traditions (Scotland, Ireland, Wales, Cornwall, Friesland, Basque Country and Galicia). The Cornish aspects of the programme include a Cornish artist residency on Skye and hosting a Frysk artist in residency in Cornwall; opportunities for Young Cultural Ambassadors and a Pop-Up festival village of events running alongside the Falmouth International Sea Shanty Festival.		x		x	D
Tremenheere Sculpture Garden Redevelopment	<a href="#">Tremenheere Sculpture Garden</a>	Penzance	Tremenheere Sculpture Garden - to create a workspace /gallery for Newlyn Society of Artists at the site together with creative industries workspaces.			x		C
Trewarveneth Sculpture Yard and Anchor Studios	<a href="#">Borlase Smart John Wells Trust</a>	Newlyn	An extension to the existing studios at Trewarveneth in Newlyn to provide a sculpture yard. A second project would renovate the Grade II listed Anchor Studios next door, safeguarding these historic artists' studios and providing accommodation.			x		C
Wheal Busy Smithy	<a href="#">Tregothnan Estate</a>	Chacewater	The project will focus on the conservation and reuse of the internationally recognised 19th century mine blacksmiths' workshop (Listed Grade II) at the former Wheal Busy mine site, near Chacewater.			x		C

# Project Overview

## St Ives

- Sven Berlin's Tower
- Palais de Danse (Tate St Ives)
- Tate St Ives Phase 2
- St Ives Library and Archive
- Penwith Studios
- Gaolyard Studios

## Redruth

- Kresen Kernow
- Krowji Phase 2
- Redruth Butter Market
- Krowji Phase 3

## Truro

- Royal Institution of Cornwall
- South West Chamber Orchestra
- Hall for Cornwall redevelopment

## Penzance and Newlyn

- Tremenneheer Sculpture Garden
- St John's Hall performance venue
- Penlee House Stable Block
- Penwith/Penzance Points of View
- Trewarveneth Sculpture Yard
- Island Store

## Helston

- Helston Folk Museum redevelopment
- CAST Helston Studios
- GROUNDWORK

## Falmouth & Penryn

- Cornwall Film Festival development
- The Poly redevelopment
- Enterprise Project

## St Austell and Carthew

- St Austell Townscape
- Past, Present, Future
- Clayworks!

## Liskeard and Looe

- Liskeard-Looe Multi-use Trail
- Culture Houses
- Looe Sardine Factory

## Across Cornwall

- Cultural Education Challenge
- WHS Tinth Anniversary
- Frontiers of Cornish Mining
- Cornish Language Hubs
- Financial sustainability
- European Capital of Culture
- Halls for Cornwall
- Kneehigh Rambles Phase 2
- Museum Capital Projects
- Cultural Tourism Scheme Phase 2
- Memorandum of Understanding
- Museums Creative Local Growth Fund
- Hall for Cornwall Professional Development
- Cornish Language development projects
- Golden Tree development

## Across Cornwall

- Creative Local Growth Fund
- Dance in Cornwall Strategy
- Story Republic
- TOSTA
- Fun Palaces
- Ordinalia
- 946
- Catalyst 2

## Key

- 1 Geevor Tin Mine Sustainability
- 2 First and Last
- 3 Engineerium
- 4 Wheal Busy Smithy
- 5 St Endellion Hall
- 6 Bodmin Regimental Museum
- 7 Luxulyan Valley
- 8 St Blazey Roundhouse
- 9 Causley House
- 10 St Germans Priory

