

## Local Listings

### 1. Port Gaverne The Port Gaverne Hotel (Union Inn)

C17 Inn. Stone rubble built with later render. Delabole slate roof, pierced with later UPVC tilting dormer windows, the frontage has a pleasing arrangement of 12 paned horned sash windows. An inn formerly serving historically both a busy fishing industry, then latterly a port from whence Delabole slate was exported, the floor of the inn is



large slabbed Delabole slate. The ground floor is divided by wooden panelling into different bar areas. Notably a rear bar features wooden fitted bench seating and two dioramas by famed late artist Frank McNichol. One depicts slate ships loading from the slate quay, the other work of a fishing 'cellar', both shows signs of damage and require restoration. A further diorama in the first floor resident's lounge depicts old Port Isaac. Another bar features a stone wall and an inglenook fireplace.



### 1. Port Isaac The Temperance (Village) Hall, Trewetha Lane

Port Isaac Conservation Area Appraisal suggests inclusion of The Temperance Hall (built 1897) in a listings review. It is described as an important Landmark building in a prominent location, sitting high above the lane behind a retaining slate wall. In the ownership of a registered charity the hall plays a vibrant role in the community. Events hosted include, community lunches, film nights and an annual pantomime. It is also home to the 'Stay and Play'



group, yoga classes and regular arts talks and performances. The building is stone rubble built, yellow bricked coins and window arches with central rising exterior Delabole slate steps, and a similarly slated roof with decorous terracotta ridge tiles. Front elevation windows, 12 paned horned sashes, the side windows are tri part 24 paned non opening original windows. Interior features a now painted wooden ceiling and a wooden floor, with a raised wooden stage area. There is current planning permission for an extension to include disabled access toilets and a kitchen.

### 2. Front Hill (Fore St)



Early C20 pair of semi-detached villas described in the Port Isaac Conservation Area Appraisal as featuring glazed cheeks in the dormer windows with decorative carved barge boards, an indication of the first phase of tourism. Both buildings retain original decorative glazing bars on all street facing windows in these pleasingly proportioned slate hung frontages. A central front to rear brick built chimney stack divides the two houses. Panelled front doors with glazed transoms.

### 3. The Mel House, Fore St



Late C19, this cottage is significant due to its precipitous location on the cliff edge. The house was built by a retired sea captain, who wanted to feel he was on the bridge of a ship. Double gable ends face the harbour, one is inserted into the other, this one is wholly slate hung, it features two square bays one above the other.

### 4. Agricultural Vernacular/15 Trewetha Lane



Marked on the Port Isaac 1880 Historic Ordinance Survey map, this is the single remaining agricultural vernacular building in its original state in Port Isaac, having had no conversion for domestic purposes. Stone rubble built, rag slate roof, partially slate hung gable ends. A doorway and single window are brick coined.

### 5. No's 90 & 92 Fore St



Built late C19 this pair of four in the terrace cottages remain in their original external condition. While the porches may be a later addition, their simple symmetry lends charm. Slate pathways lead to the front



doors of these pleasingly unrendered cottages with ground floor brick arched, 12 paned horned sashes windows, half glazed doors. Rag slate roofs with decorous terracotta ridge tiles and brick built chimneys.



In distant views the terrace is seen in connection with the St Peter's Church and the Grade 11 Listed school building designed by Cornish architect, Sylvanus Trevail.

## 6. No 7, The Terrace

This charming 'villa' dwelling, with wooden verandas is presented in front and rear gardens. Block constructed with ripple terracotta roof tiles, the chimneys are constructed in yellow brick and topped with wind proof brick flues. They typify a 1920's/30's villa style and tell a story of an emergent middle class tourist industry arriving by train to Port Isaac Road Station (now closed).



## 7. 79 Fore



This singular slate hung dwelling is unusual for its Dutch barn roof shape and gable presentation to the street. A symmetrical arrangement of quarter glazed horned sash windows surround a ground floor glazed porch, with a part glazed inner door. The house has been in the ownership of a single family for a considerable number of years and is thought to largely retain its original interior layout.

## 8. 16 The Terrace



Houses on The Terrace had historically been converted into flats or boarding houses. Now reverted to single occupancy, many have lost a lot of their original features. Built in the late C19, this semi-detached town house retains most of its original features, notably it is also one, of only two, to retain a first floor oriel window in the gable end. Moulded panels between the ground and first floor bay windows are intact, however the main entrance is relocated to the side of the property. Internally the ground floor layout has been altered, but the upper floors remain intact. All the houses on The Terrace have dormers of varying styles inserted.

## 9. St Peter's Church, Back Hill



Completed in 1882 the Church of St Peter's is now a chapel of St Endellion. The Conservation Area appraisal suggests Listing. The land the church is built on is in the ownership of the Hill's Trust.

The church is of simple construction and features an internal fine granite archway, now painted. On the rear wall of the Church is painted an appropriate mural, by late local artist Frank McNichol, depicting John 21:6 where Jesus urged "Cast the net on the right side of the boat, and you will find some."



The Church is currently adding an internal toilets and kitchenette, and restoring the roof. They hope soon to carry out restoration work on the mural.

The five piece lancet window on the rear wall of the Church shown in this construction photograph was later reduced to three pieces when buttresses were added for stability. The Church is an important feature of the Conservation Area in longer views.

Photo Courtesy of PISCES

## Trelights



**1. Group listing, The Mill House, Trewithick House and ancillary buildings** are all visible from the public highway. At the rear of The Mill House are the Spanish Cross setting stones for the mill wheel, with some metal working parts still visible. The Mill building, yard, ancillary buildings and the perimeter vernacular stone wall are of significant public visual amenity, an important grouping of buildings which reflect the agricultural vernacular of the settlement. Notable local family, the Guy's, built both Grade 11 Listed, Park Villa (1842), Trewithick House, and the Mill.

The upper storey housed a grain store, while the ground floor sheltered cattle, hence the slotted ventilation holes.



## 2. Group Listing: Clematis Cottage/Dellwood/Ivydean/Hillside



This terrace of C19 cottages are a mixture of styles, Clematis Cottage and Dellwood, a pair of semi-detached dwellings are stone built, yellow bricked coined window surrounds and arches. Slate roofed with decorous terracotta ridge tiles. Ivydean is similarly constructed but red bricked, sadly the original ground floor windows are replaced with a later square bay. Hillside, stone rubble and slate roofed predates the grouping of 3 dwellings. The group sit comfortably together opposite a small green open public space.

**3. The Old Post Office** built 1830, originally a dwelling, is a stand-alone hipped slate roofed brick (now painted) building, with terracotta ridge tiles. Ground floor are six paned non opening windows, the upper storey are twelve paned, plain sashes. The street frontage features central rising slate topped steps with wrought iron handrails to a four panelled front door. The Post Office signage remains above the door although its usage is returned to a dwelling.

